

2011 FAULKNER COUNTY YOUTH TALENT CONTEST

A Preliminary to Arkansas State Fair Youth Talent Contest

QUALIFICATIONS & RULES

1. The purpose of the Faulkner County Youth Talent Contest is to discover, develop, and encourage talent in the youth of Faulkner County. It is designed primarily for amateur talent, but any act which qualifies otherwise is eligible even if the act received pay at some time except where the person(s) are actually engaged in the entertainment business or paid instructors of the Arts.
2. Contestants must be at least 10 years of age and not more than 20 years of age by the opening day of the Arkansas State Fair (October 17, 2011).
3. Contestants must be legal residents of or attend school in Faulkner County. Contestants must not have ever been convicted of any crime or have criminal charges pending.
4. Entry forms must be filled out completely and signed by authorized parties. Acts with five (5) or more contestants can designate one responsible adult for the group to sign the entry form.
5. No decorative or background props of any kind will be allowed. A prop must be used as a functional part of the contestant's act.
6. Any act must not exceed the 3½-minute time limit (including recorded introduction).
7. Musical accompaniment for any act must be recorded. Contestants must furnish their own CD's that must contain only the music needed for the performance. It is recommended that contestants bring a second CD to have in case of an emergency.
8. All CD's should be clearly marked with contestant(s) name and music title.
9. All CD's must be claimed immediately following the contest. The Pulaski County Youth Talent Contest assumes NO responsibility for CD's left unclaimed.
10. The dress code is completely optional, but attire must be in good taste and suitable for performance. All acts will be judged on talent, appearance, preparedness, and entertainment value.
11. Dressing area is provided for contestants who will perform in costume. ONLY one responsible adult per act will be allowed in the dressing area to help contestants get ready.
12. NO visitors are permitted in the dressing area including hairdressers, make-up artists, talent coaches, family or friends.

COMPETITION CATEGORIES

1. VOCAL SOLO

Shall consist of a vocal performance by one vocalist. No other talent may be performed in conjunction with the vocal solo. CD's used for accompaniment will be allowed to provide limited vocal background.

2. VOCAL GROUP

Shall consist of two or no more than fifteen vocalists. No other talent will be performed. CD's used for accompaniment will be allowed to provide limited vocal background.

3. INSTRUMENTAL SOLO

Shall consist of an instrumental performance without vocal utterance by one performer. Taped accompaniment may be used. Contestants are encouraged to memorize their piece rather than use sheet music on stage. No piano is available.

4. DANCE SOLO

Shall consist of one dancer. No other talent may be displayed in conjunction with dance performance. All types of dancing will be judged in this category – tap, jazz, ballet, ethnic, folk, fad, etc. Gymnastics, tumbling, acrobatics, or any other form of gymnastics is not included in this category. However, a dance routine can include a maximum of two gymnastic or acrobatic stunts.

5. DANCE GROUP

Shall consist of two or no more than fifteen dancers. No other talent may be displayed in conjunction with the dance performance. The same rules listed under Dance Solo apply.

6. VARIETY

Shall consist of a performance of one or no more than fifteen people. This category is intended to provide a proper showcase for those acts in which multiple talents are displayed. Acts that fit the description of any other category will not be allowed to compete in this category. The following acts qualify for this category: song and dance, vocal and live instrumental, lip sync, pantomimes, impersonations, skits, juggling, ventriloquism, magic, and any other talent not applicable to any other categories. No act may include a drum set(s) or more than 2 electric instruments and 1 amplifier. No baton acts are included in this category. When multiple acts apply, such as song and dance, the lesser part of the act must be at least one-third of the act's total time.